



GUJARATI Literature Optional Syllabus

PAPER I

(Answers must be written in Gujarati)

Section A

Gujarati Language : Form and History

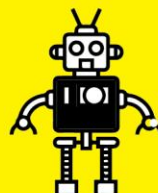
1. History of Gujarati Language with special reference to New Indo-Aryan i.e. last one thousand years.
2. Significant features of the Gujarati language : phonology, morphology and syntax.
3. Major dialects : Surti, pattani, charotari and Saurashtri.

History of Gujarati literature Medieval :

4. Jaina tradition
5. Bhakti tradition : Sagun and Nirgun (Jnanmargi)
6. Non-sectarian tradition (Laukik parampara)

Modern :

7. Sudharak yug
8. Pandit yug
9. Gandhi yug
10. Anu-Gandhi yug
11. Adhunik yug





Section B

Literary Forms : (Salient features, history and development of the following literary forms :)

(a) Medieval

1. Narratives : Rasa, Akhyana and Padyavarta
2. Lyrical: Pada

(b) Folk

3. Bhavai

(c) Modern

4. Fiction : Novel and Short Story
5. Drama
6. Literary Essay
7. Lyrical Poetry

(d) Criticism

8. History of theoretical Gujarati criticism
9. Recent research in folk tradition.

PAPER II

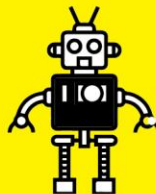
(Answers must be written in Gujarati)

The paper will require first-hand reading of the texts prescribed and will be designed to test the critical ability of the candidate.

Section A

1. Medieval

- (i) Vasantvilas phagu—AJNATKRUT
- (ii) Kadambari—BHALAN
- (iii) Sudamacharitra—PREMANAND
- (iv) Chandrachandratini varta—SHAMAL
- (v) Akhegeeta—AKHO





2. Sudharakyug & Pandityug

- (vi) Mari Hakikat—NARMADASHA
- (vii) Farbasveerah—DALPATRAM
- (viii) Saraswatichandra-Part 1—GOVARDHANRAM TRIPATHI
- (ix) Purvalap—'KANT' (MANISHANKAR RATNAJI BHATT)
- (x) Raino Parvat—RAMANBHAI NEELKANTH

Section B

1. Gandhiyug & Anu Gandhiyug

- (i) Hind Swaraj—MOHANDAS KARAMCHAND GANDHI
- (ii) Patanni Prabhuta—KANHAIYALAL MUNSHI
- (iii) Kavyani Shakti—RAMNARAYAN VISHWANATH PATHAK
- (iv) Saurashtrani Rasdhar-Part 1—ZAVERCHAND MEGHANI
- (v) Manvini Bhavai—PANNALAL PATEL
- (vi) Dhvani—RAJENDRA SHAH

2. Adhunik yug

- (vii) Saptapadi—UMASHANKAR JOSHI
- (viii) Janantike—SURESH JOSHI
- (ix) Ashwatthama—SITANSHU YASHASCHANDRA.

