



HINDI Literature Optional Syllabus

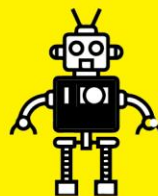
PAPER I (Answers must be written in Hindi)

Section A

1. History of Hindi Language and Nagari Lipi
 - I. Grammatical and applied forms of Apbhransh, Awahatta & Arambhik Hindi.
 - II. Development of Braj and Awadhi as Literary language during medieval period.
 - III. Early form of Khari-boli in Siddha-Nath Sahitya, Khusero, Sant Sahitaya, Rahim etc. and Dakhni Hindi.
 - IV. Development of Khari-boli and Nagari Lipi during 19th Century.
 - V. Standardisation of Hindi Bhasha & Nagari Lipi.
 - VI. Development of Hindi as a National Language during freedom movement.
 - VII. The development of Hindi as a National Language of Union of India.
 - VIII. Scientific & Technical Development of Hindi Language.
 - IX. Prominent dialects of Hindi and their inter-relationship.
 - X. Salient features of Nagari Lipi and the efforts for its reform & Standard form of Hindi.
 - XI. Grammatical structure of Standard Hindi.

Section B

2. History of Hindi Literature
 - I. The relevance and importance of Hindi literature and tradition of writing History of Hindi Literature.





II. Literary trends of the following four periods of history of Hindi Literature.

A : Adikal—Sidh, Nath and Raso Sahitya. Prominent poets—Chandvardai, Khusaro, Hemchandra, Vidyapati.

B : Bhaktikal—Sant Kavyadhara, Sufi Kavyadhara, Krishna Bhaktidhara and Ram Bhaktidhara. Prominent Poets—Kabir, Jayasi, Sur & Tulsi.

C : Ritikal—Ritikavya, Ritibaddhkavya & Riti Mukta Kavya. Prominent Poets—Keshav, Bihari, Padmakar and Ghananand.

D : Adhunik Kal—

(a) Renaissance, the development of Prose, Bharatendu Mandal.

(b) Prominent Writers—Bharatendu, Bal Krishna Bhatt & Pratap Narain Mishra.

(c) Prominent trends of modern Hindi Poetry: Chhayavad, Pragativad, Prayogvad, Nai Kavita, Navgeet and Contemporary poetry and Janvadi Kavita. Prominent Poets—Maithili Sharan Gupta, Prasad, Nirala, Mahadevi, Dinkar, Agyeya, Muktibodh, Nagarjun.

3. Katha Sahitya

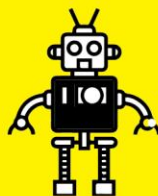
A : Upanyas & Realism

B : The origin and development of Hindi Novels.

C : Prominent Novelists—Premchand, Jain-endra, Yashpal, Renu and Bhism Sahani.

D : The origin and development of Hindi short story.

E : Prominent Short Story Writers—Premchand, Prasad, Agyeya, Mohan Rakesh & Krishna Sobti.





4. Drama & Theatre

A : The Origin & Development of Hindi Drama.

B : Prominent Dramatists—Bharatendu, Prasad, Jagdish Chandra Mathur, Ram Kumar Verma, Mohan Rakesh.

C : The development of Hindi Theatre.

5. Criticism

A : The origin and development of Hindi criticism : Saiddhantik, Vyavharik, Pragativadi. Manovishleshanvadi & Nai Alochana.

B : Prominent critics—Ramchandra Shukla, Hajari Prasad Dwivedi, Ram Vilas Sharma & Nagendra.

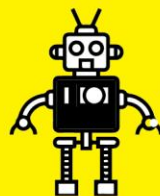
6. The other form of Hindi prose—Lalit Nibandh,Rekhachitra, Sansmaran, Yatra-vrittant.

PAPER II (Answers must be written in Hindi)

The paper will require first-hand reading of the prescribed texts and will test the critical ability of the candidates.

Section A

1. Kabir : Kabir Granthawali, Ed. Shyam Sundar Das (First hundred Sakhis)
2. Soordas : Bhramar Geetsar, Ed. Ramchandra Shukla (First hundred Padas)
3. Tulsidas : Ramcharit Manas (Sundar Kand) Kavitawali (Uttarkand)
4. Jayasi : Padmawat Ed. Shyam Sundar Das (Sinhali Dwip Khand & Nagmativiyog Khand)
5. Bihari : Bihari Ratnakar Ed. Jagannath Prasad Ratnakar (First 100 Dohas)
6. Maithili Sharan : Bharat Bharati Gupta
7. Prasad : Kamayani (Chinta and Shraddha Sarg)
8. Nirala : Rag-Virag, Ed. Ram Vilas Sharma (Ram Ki Shakti Pooja & Kukurmutta)





9. Dinkar : Kurukshetra
10. Agyeya : Angan Ke Par Dwar (Asadhya Veena)
11. Muktiboth : Brahm Rakshas
12. Nagarjun : Badal Ko Ghirte Dekha Hai, Akal Ke Bad, Harijan Gatha.

Section B

1. Bharatendu : Bharat Durdasha
2. Mohan Rakesh : Ashadh Ka Ek Din
3. Ramchandra : Chintamani (Part I) (Kavita Kya Shukla Hai, Shraddha Aur Bhakti)
4. Dr. Satyendra : Nibandh Nilaya—Bal Krishna Bhatt, Premchand, Gulab Rai, Hajari Prasad Dwivedi, Ram Vilas Sharma, Agyeya, Kuber Nath Rai.
5. Premchand Godan, Premchand ki Sarvashreshtha Kahaniyan, Ed. Amrit Rai/Manjusha—Prem Chand ki Sarvashreshtha Kahaniyan. Ed. Amrit Rai.
6. Prasad : Skandgupta
7. Yashpal : Divya
8. Phaniswar Nath : Maila Anchal Renu
9. Mannu Bhandari : Mahabhoj
10. Rajendra Yadav : Ek Dunia Samanantar (All Stories)

