



## URDU Literature Optional Syllabus

### PAPER I

Answer must be written in Urdu

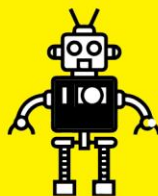
#### Section A

Development of Urdu Language

- (a) Development of Indo-Aryan (i) Old Indo-Aryan (ii) Middle Indo-Aryan (iii) New Indo-Aryan.
- (b) Western Hindi and its dialects Brij Bhasha Khadi Boli, Haryanavi, Kannauji, Bundeli—Theories about the origin of Urdu language.
- (c) Dakhani Urdu—origin and development, its significant linguistic features.
- (d) Social and Cultural roots of Urdu language— and its distinctive features. Script, Phonology, Morphology, Vocabulary.

#### Section B

- (a) Genres and their development :
  - (i) Poetry: Ghazal, Masnavi, Qasida, Marsia, Rubai Jadid Nazm.
  - (ii) Prose : Novel, Short Story, Dastan, Drama, Inshaiya, Khutoot, Biography.
- (b) Significant feaures of :
  - (i) Deccani, Delhi and Lucknow schools,
  - (ii) Sir Syed movement, Romantic movement, Progressive movement, Modernism.
- (c) Literary Criticism and its development with reference to Hali, Shibli, Kaleemuddin Ahmad, Ehtisham Hussain, Ale-Ahmad Suroor.
- (d) Essay writing (covering literary and imaginativetopics).





## PAPER II

Answer must be written in Urdu

This paper will require first hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

### Section A

1.	Mir Amman	Bagho-Babar
2.	Ghalib	Intikhab-e-Khutoot-e-Ghalib
3.	Mohd. Husain Azad	Nairang-e-Khayal
4.	Prem Chand	Godan
5.	Rajendra Singh Bedi	Apne Dukh Mujhe Dedo
6.	Abul Kalam Azad	Ghubar-e-Khatir

### Section B

1.	Mir	Intikhab-e-Kalam-e-Mir (Ed. Abdul Haq.)
2.	Mir Hasan	Sahrul Bayan
3.	Ghalib	Diwan-e-Ghalib
4.	Iqbal	Bal-e-Jibrail
5.	Firaq	Gul-e-Naghma
6.	Faiz	Dast-e-Saba
7.	Akhtruliman	Bint-e-Lamhat

